

Fall 9-27-2012

The Daily Gamecock, THURSDAY, SEPTEMBER 27, 2012

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2012_sep

Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, THURSDAY, SEPTEMBER 27, 2012" (2012).
September. 2.
https://scholarcommons.sc.edu/gamecock_2012_sep/2

This Newspaper is brought to you by the 2012 at Scholar Commons. It has been accepted for inclusion in September by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.

USC now has biggest Hemingway collection

Library adds 2,000 pieces with Grissom acquisition

Caroline Baity
CBAITY@DAILYGAMECOCK.COM

After traveling the world, wading through war and wilderness, Ernest Hemingway has found his home at USC.

The Irvin Department of Rare Books and Special Collections announced the acquisition of 2,000 pristine works by the renowned 20th-century American writer this week, making USC the holder of the largest published Hemingway collection in the world.

“What this really means is something special for our faculty and for our students,” said Tom McNally, USC’s dean of libraries. “With acquiring this collection we’ve become the biggest source for printed Hemingway resources in the world. For me, when you can say to your students and faculty that we’re offering you the best in the world in a particular research area, I think that’s something we can all be very proud of.”

The collection began to grow in 2001 with the donation of the Speiser and Easterling-Hallman Foundation Collection. The most recent addition is thanks to the part-gift, part-purchase of the C. Edgar Grissom collection.

In his older age, Grissom wanted to keep his massive and unparalleled private collection together, and he determined USC as the best facility to house his collection of 50 years, according to the Director of Irvin Department of Rare Books and Special Collections Elizabeth Sudduth. Grissom became friends with the Special Collections department while conducting research for his biography on Hemingway, Sudduth said.

“The appraised value of the collection was in the neighborhood of \$635,000,” McNally said. “[Edgar and Julie] Grissoms’ gave a portion of that as a gift and the purchased portion was paid for the by Easterling-Hallman Foundation.”

Although the collection was appraised before its acquisition, Sudduth believes it’s priceless because of the numerous unique and rare items that has taken 50 years to gather.

“You could go through and see what each item is worth, but a certain part of its value comes from the fact that it’s all been assembled,” Sudduth explained. “If you started today, with millions of dollars, would you be able to assemble this collection again with pieces in excellent condition? I don’t know. Maybe in another 50 years, but I doubt it.”

Sudduth said part of the meaning behind the collection is that students and faculty members can look and handle the items for research purposes or simply out of curiosity. Anyone with a “pure heart and clean hands” is allowed to use the works, according to Sudduth.

“Anyone who comes in and registers, even if you’re not in a class that has anything to do with Hemingway, is more than welcome to come in and look. There are many discoveries to be made because of curiosity and simple interest.”

All told, the collection boasts over 3,000 items, according to Sudduth, part of which can be seen and examined in the Ernest F. Hollings Special Collections Library.

HEMINGWAY ● 3

TWEET ME, MAYBE?



Rise of social media poses problem for athletes

Isabelle Khurshudyan
IKHURSHUDYAN@DAILYGAMECOCK.COM

Accepting thousands of friend requests on Facebook was Michael Roth’s first mistake following his first College World Series trip.

When the former South Carolina pitcher’s fame kept growing with the team’s success, the social media missteps didn’t stop; he admitted he occasionally expressed feelings on Twitter before addressing them with others.

Roth experienced the highs and lows of online interaction with a passionate fan base, receiving both praise and scrutiny on Twitter, but he always appreciated having the freedom to use it. Roth even had his Twitter handle, @mtroth29, stitched into his glove before his senior season.

“There’s a lot of things that student-athletes don’t get to be involved in, so if you take another thing away like Twitter or Instagram or whatever, you take out an interaction,” Roth said.

With social media gaining steam within athletic departments, USC is faced with the challenge of how to promote and protect its brand and the brand of its athletes.

Education about social media and creating a positive online identity is one solution and prohibiting student-athletes from using Twitter during the regular season is another.

But when society is becoming increasingly digitally interactive, how realistic and constructive is a ban from any social media?

NO TWITTER, NO PROBLEM

After South Carolina’s game against Alabama-Birmingham, senior free safety D.J. Swearinger tweeted out several videos of plays he’d made during the game, including one of his helmet-to-helmet hit on a UAB player.

Swearinger deleted the videos shortly after he posted them, but not before local media had seen and publicized his posts. Within a few hours, Swearinger was suspended for that very hit by the Southeastern Conference.

Before the 2011 season, USC coach Steve Spurrier made tweeting during the



File Photo

MICHAEL ROTH

@mtRoth29 — On the trek back to Cola to join my roomie @AdamMatthews26!

6:51 PM - 26 SEP 12

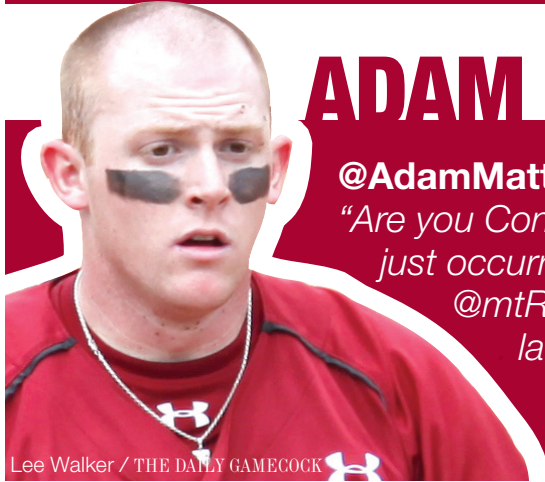
RAY TANNER

@RayTannerSC — Sold Out!!! Gamecock fans getting ready to welcome Mizzou to Williams - Brice and the SEC. #Gamecocks

6:06 AM - 23 SEP 12



File Photo



Lee Walker / THE DAILY GAMECOCK

ADAM MATTHEWS

@AdamMatthews26 — The latest “Are you Connor Shaw?” question just occurred at Carolina Wings. @mtRoth29 and I just died laughing.

6:14 PM - 14 SEP 12

regular season prohibited for the team, but after deleting his tweets regarding the UAB game, Swearinger found a way around the policy, taking to Instagram instead.

His post on the photo-sharing site after the suspension was announced: “So we playin 2 hand touch des days!?! Football a neva b da same no mo!!! I guess dis game is a tru passing league now.....”

“It just got to me for a little bit, but that was last week,” Swearinger said Tuesday after practice.

Kevin DeShazo, founder of Fieldhouse

Media, a company that works with athletic departments on the collegiate level to educate athletes, coaches and administrators on how to use social media well, said banning just one site shows a lack of understanding or education because what athletes post on Twitter can just as easily be posted elsewhere.

Spurrier said there wasn’t any particular reason for why he just banned Twitter and not all social media. And he’s not the only one. Along with South Carolina, other notable football

SOCIAL MEDIA ● 2

USC launches Carolina Core updates

Committee explains curricula review at Russell House forum

Danny Garrison & Colin Campbell
NEWS@DAILYGAMECOCK.COM

Carolina Core, the first update to USC’s general education requirements in 25 years, has finally kicked off.

A committee led by Helen Doerpinghaus, vice provost and dean of undergraduate studies, has spent the past year reviewing the university’s curricula and outlined 10 core skills USC students should demonstrate by graduation.

These include both skills



Rebecca Johnson / THE DAILY GAMECOCK

Vice Provost Helen Doerpinghaus answers faculty questions at Wednesday afternoon’s forum.

that have been traditionally emphasized — like writing and problem solving — with other, more contemporary requirements — like

information literacy, which involves using technology to collect, manage and evaluate information.

Carolina Core takes

existing classes and identifies which of the 10 requirements the classes teach and then groups them by these skills.

CORE ● 2

WEATHER

Thursday

89° 65°



Friday

90° 66°



MIX

INSIDE



THEM at Bey's

A “queer rap duo” featuring USC senior Figaro the Kid will play the Five Points bar tonight.

See page 5

VIEWPOINTS



Akin remains in race

Columnist Aaron McDuffie laments candidate Todd Akin’s decision to remain in the Senate race.

See page 4

SPORTS



Bouncing back

USC volleyball prepares to take on Florida after their first two conference losses last weekend.

See page 8

SOCIAL MEDIA ● Cont. from 1

programs with Twitter restrictions include Clemson, Boise State and Florida State.

“I guess because I’m not smart enough to ban anything else,” Spurrier said. “But that’s a good point, maybe we should ban the other parts, too. We get a report usually on what it is. If it gets to be a problem, we’ll start banning that also.”

DeShazo said media members typically quote Twitter because it’s more easily accessed, while some “probably feel a little bit creepy” garnering information from an athlete’s Facebook, which is often perceived as more private.

“There’s no real benefit to banning it because they can put that stuff anywhere and they will put those messages anywhere if they don’t understand how to use it appropriately,” DeShazo said.

While the football players can’t tweet during the regular season, many of the assistant coaches and support staff do.

“In my opinion, that’s extremely hypocritical because you’re saying this group can use it and the other can’t,” DeShazo said. “You’re trusting one group to use it, when adults make just as many mistakes as student-athletes.”

When Spurrier first told the team Twitter would be banned during the season, defensive tackle Byron Jerideau instantly thought of Instagram as an alternate way to communicate.

“I had one before he even said that, but once he said, ‘No Twitter,’ I was just like, well, I guess I’ll just stick to Instagram,” Jerideau said. “I don’t think Coach knows about that. It’s just a way to communicate. I mean, it’s just fun when we can’t tweet.”

Swearinginger and Jerideau aren’t alone. At least 20 other players listed on the team’s updated depth chart have a public Instagram account and post on it regularly — several post multiple times a day.

Roth said he thinks Twitter gets the most attention because it’s five times as large as Instagram, with 500 million registered users to Instagram’s 100 million.

“Good for them,” Roth said of the football team’s use of Instagram. “They found a way around [the Twitter ban].”

THE OTHER SIDE

A couple of weeks ago, Roth was reading a story about Penn State kicker Sam Ficken, who missed four of five field goals in a loss to Virginia, and felt like he could relate.

Ficken received attacks on Twitter from fans after his performance, just like former USC outfielder Adam Matthews, Roth’s college roommate, when he struggled in USC’s last CWS appearance.

“I wouldn’t say it’s hard to deal with. It’s expected,” Matthews said. “At a big-time university, if you don’t do well, you’re scrutinized. People pay big money to see athletic events. At a big school like USC, you’re going to get harsh feedback.”

Matthews said the biggest difference with the rise of social media is that the criticism can be directed specifically at him, whereas in the past, it stayed on forums or in the comments of news



On a road trip to Kentucky, Michael Roth, the baseball team jokester, tweeted a picture of himself and Adam Matthews in the bath tub.

articles.

Like Roth, Matthews understands the negatives of social media, but said that if you’re careful and think before you post anything, it’s a useful tool both as an athlete and beyond college.

With both Roth and Matthews playing minor league baseball, Twitter gives them a vehicle to be able to interact with their fans when they’re across the country. Roth said it offers a “break from the monotonous reality” and it’s how he gets his news now.

“That’s how I found out Osama bin Laden been killed,” Roth said.

TEACHING BETTER TWEETING

Matthews said he remembers wondering if then-baseball coach Ray Tanner would restrict the team’s Twitter privileges after hearing about Spurrier’s new policy.

“It brings attention to the coaches’ eyes when coach Spurrier doesn’t let them have Twitter,” Matthews said. “Of course, we were like, ‘Hopefully, we get to keep it.’”

Tanner, now the athletics director, said he believes in discretion on social media and would occasionally cringe at some of the things his players tweeted. But he never restricted it. Instead, he told the squad not to tweet anything they wouldn’t want their mom to read. He said he sympathizes with some coaches, like Spurrier, who choose to ban it during the season.

“If a coach makes a decision he’d rather his team not tweet, that’s understandable, because you’re in a season where there’s a lot going on and you’re busy,” Tanner said. “With competition, sometimes you say things that you shouldn’t say during those times of year.”

Roth is a big proponent of educating, rather than restricting. For the last two years, Roth served on a panel for incoming USC freshman athletes, discussing the student-athlete experience and proper conduct on social media. It’s also a focus of his new company, Michael T. Roth Enterprises.

Tanner said outside of it being discussed at the orientation for the freshman athletes, he’s confident each

coach addressed it at their respective team orientations.

“One of the things is that you need to write out your tweet, read it and just think for a second if you want to send it out,” Roth said. “Sometimes you start tweeting and you get emotional about certain things, so you just need to be careful about what you put out there because it’s going to be out there for good.”

When Fieldhouse Media works with athletic departments, DeShazo said it shifts the focus from the negative impacts and risks to how to create a positive online identity.

“We’ll have them come up with identity words and what you want to be known for, so maybe that’s faith, maybe that’s hard work or maybe you’re the funny guy on the team,” DeShazo said. “Be who you are online. If you’re a funny person, then be funny online.”

Roth’s a prime example. Known by his teammates as a jokester, he once tweeted a photo of himself and Matthews taking a bubble bath together in a Kentucky hotel.

When players pick their desired identity words, DeShazo will then have them text message the words to an athletics spokesman, position coach or someone else who can hold them accountable. The purpose is to make every social media post reflect their identity words.

Fieldhouse Media is currently working with 25 programs this fall, including Columbus State, Arkansas, Wichita State and San Jose State.

DeShazo said he’s spoken with South Carolina’s administration about having Fieldhouse Media work with the athletic department, but Tanner said he hadn’t been approached about it.

“I know some different people in the administration,” DeShazo said. “We’re working on that. Some are receptive in the administration and some aren’t. Eventually, I think we’ll get South Carolina.”

When Tanner became the athletics director, the marketing team told him he needed to start tweeting, despite being self-described as “minimally tech-savvy.”



D.J. Swearinginger’s Instagram post after his one-game suspension was announced for an illegal hit drew negative attention.

“They quickly turned the conversation into ‘It’s about the University of South Carolina and the opportunities to reach a lot of different people,’ and the fact that a lot of athletic directors are strong proponents of tweeting,” Tanner said. “Then I became intrigued with the whole idea, and I quickly made the decision that I should be very much involved.”

Tanner enjoys being able to interact with the fan base quicker. He said he often finds out about issues that could concern the athletic department on Twitter. It also allows him to promote other sports when they have a game, like the men’s soccer or volleyball teams.

Tanner added that he’s become less guarded and cautious about it than he was as a baseball coach. He accepted that it’s “part of the world we live in now.” In a sense, it became unavoidable.

“Everyone uses Twitter,” Matthews said. “It’s only going to get bigger, or maybe it’ll die out one day when something new comes out. For the time that we live in, you can’t get rid of Twitter, so education on how to use social media in general is perfect.”

Comments on this story?
Visit dailygamecock.com/news

Full Service Pet Grooming
Flea Treatment & Conditioners
De-Shedding Treatments
Nail Trims & Filing

Why have a dirty dog when you can have a Diva Dog!

DIVA DOGS
PET GROOMING

\$5 OFF

Your first groom with this coupon
* must present coupon to get discount

In Five Points on Harden Street inside Pet Supplies Plus

232-7024

CORE ● Cont. from 1

The idea is that students will build their schedules around these competencies and take classes that correspond to each. The Carolina Core requirements will only apply to freshmen and first-year transfer students.

In anticipation of upcoming advising for the spring, members of the Carolina Core committee briefed faculty leaders on some of the updates and fielded questions in an open forum in the Russell House Theater Wednesday.

A main concern raised by faculty was how the program will be implemented.

“I’m concerned that for transfer students and other students,

it’s up and running, but not ready yet,” said Barry Markovsky, undergraduate sociology program director. During the forum, Markovsky asked if efforts are being made to make the program more user-friendly and easier for advisers to understand.

Doerpinghaus understands that the new program could seem daunting at first, but said that doesn’t mean it’s a waste of time.

“It’s the difference between something not being user-friendly, and it just being a new thing that you have to learn,” Doerpinghaus said. “And I think it’s [the latter].”

Some faculty members were confused by the term “overlay,” which refers to one class that covers multiple requirements; for example, English 101 covers both the written and spoken “effective, engaged and persuasive communication” requirements. These classes don’t have to cover multiple areas if students don’t need them, but they merely offer that option.

With the changes to the packaging of general education course selection come changes to the classes themselves. Classes are reviewed by the colleges that offer them and could be revamped during the process for submittal.

The Carolina Core program isn’t costing the university any extra money, as faculty who participate in the reviews and discussions do so voluntarily, Doerpinghaus said.

Comments on this story?
Visit dailygamecock.com/

ORIENTATION
LEADER

Applications available

Information packets, applications, and recommendation forms are available in

The Office of Orientation and Testing

Russell House, Room 345

All application materials must be turned in by October 31, 2012 so come get your application today!

UNIVERSITY OF
SOUTH CAROLINA

DAVIS LAW FIRM

Steve C. Davis | Steve Christopher Davis II
Attorneys-at-Law
Over 30 Years Combined Experience

AUTO ACCIDENTS UNDERAGE DRINKING
DUI's DUS's

1708 Main Street | Columbia, SC 29201
OFFICE 779-2000 1 MILE FROM USC FAX 779-2022

CHECKER YELLOW CAB

“NO CASH? NO PROBLEM!”

See us at the fountain in 5 Points for a free ride!
We now take VISA, Master Card & American Express!

DON'T DRINK & DRIVE 803-799-3311

Doggy therapy at USC

Students were greeted by barks and wagging tails Wednesday evening in the Columbia Hall lobby, where Healthy Carolina brought therapy dogs from Prescription Paws to help alleviate stress.

Finian, a 5-year-old papillon, and Gideon, a 3-year-old Shetland sheepdog gave students a break from studying, accompanied by their owners, Prescription Paws members Teoti Anderson and Phyllis Beasley.

“We have been interested in doing this for some time, and USC invited us to come out,” Anderson said. “We heard about it happening at other universities, so we thought it would be great to do it here.”

Alissa Thebarga, coordinator for Healthy Carolina, said the program

booked the Prescription Paws event after a study by the National College Health Assessment listed stress, anxiety and sleep as the top three major health-related academic impediments for students.

Columbia Hall is home to the Living and Learning Community for Healthy Carolina, a group of wellness-focused students, which is why the residence hall was chosen for the event.

For those who missed the dogs on Wednesday, don't let it stress you out. They'll be back at USC during midterms and finals, Thebarga said.

— *Compiled by Charnita Mack*



Richard Voltz / THE DAILY GAMECOCK

HEMINGWAY ● Cont. from 1

Sudduth said one major significance of the Hemingway collection is the effect it has on the university's reputation as a destination for modern American literature researchers, collectors and dealers. As a result of this acquisition, USC will come into more collections and pieces, which will further expand an already impressive spread of

rare literature, she said. Sudduth has already received several calls from scholars — three have visited — and dealers interested in studying and adding onto the collection. She also believes that it will bring in more graduate students to an already prestigious program.

“We’ve had students base their decision on coming here for graduate school on the material that was here from the Speiser

collection,” Sudduth said. “We know that will happen more and more now, and what else will happen is that other people who have collections of other authors will look at us too.”

“We’re really in the position to continue to make an incredible collection for Modern American literature.”

Comments on this story?
Visit dailygamecock.com/

ARRESTED?



Free Consultation
Call Anytime!
803.360.5484

LEVENTIS & RANSOM
ATTORNEYS AT LAW



- USC Business and Law School Grads
- Life Long Columbia Resident
- DUI, Alcohol, Defense Lawyer

Call Us for Aggressive and Immediate Legal Advice!
An Arrest is Not The End of Your Career!

1913 Bull Street • Columbia, SC
www.leventisandransom.com 765-9391

WHO WILL FIND

50,000 papers a week...
3 tickets
each week

the
GARNET TICKETS

this week's sponsors



SOUTH CAROLINA
BOOKSTORE



Participants are only allowed to win once. Only one winner per ticket. Tickets must be redeemed within 24 hours. SC Code of Laws, Section 16-13-330, states that it is illegal to take an entire stack of newspapers, so play fair with only one paper, per participant, per day.
THIS IS A SAMPLE TICKET.

CAROLINA PRODUCTIONS PRESENTS:



COMEDY TALKING
ON CAMPUS
SEPTEMBER 27
RH BALLROOM
8PM

FREE TO STUDENTS, FACULTY AND STAFF WITH CAROLINA CARD
WWW.CP.SC.EDU FACEBOOK.COM/USCCP TWITTER.COM/USCCP

FOR MORE INFORMATION OR ASSISTANCE, VISIT WWW.CP.SC.EDU OR CALL 777.7130. THIS
EVENT IS SUBJECT TO CHANGE. PAID FOR BY STUDENT ACTIVITY FEES.

EDITORIAL BOARD

COLIN CAMPBELL

Editor-in-Chief

KRISTYN SANITO

Managing Editor

CARL BRZORAD

Asst. Viewpoints Editor

CHRIS BROWN

Senior Designer

SYDNEY PATTERSON

Copy Desk Chief

PARKER JENNETTE

Senior Photographer

CHLOE GOULD

Mix Editor

Team Twitter ban is unfair, unenforceable

A big part of college life in today’s society is lived online. Social media outlets like Facebook and Twitter play a huge role, but that’s nothing new. Neither is Steve Spurrier’s regular season ban on Twitter posts for the entire football team, a ban instated before last season.

So what’s new? Players are now taking to Instagram to photograph statements they would have tweeted. This behavior isn’t technically prohibited. With nearly infinite online outlets to use, Spurrier’s ban is proving nearly impossible to enforce.

Not only that, but the ban is an unfair infringement on the right of expression. While football players are widely visible representatives of the university, and inappropriate tweets may reflect poorly on all of us, it is unfair to prevent them from expressing themselves fully. Instead, players should be educated on how to use Twitter. The athletics department’s expectations as far as appropriate online behavior should be clearly communicated. Players shouldn’t — and with the sheer number of different social networks out there, really can’t — be denied the right to engage in a significant staple of the college experience simply because they are well-known.

As much damage as disparaging tweets have the power to do, an unguarded flow of players thoughts and ideas serves as a reflection of life in the shoes of USC student-athletes.

With so many different outlets of online expression making enforcement tricky and unfair, Spurrier is better off managing game plans, not social media.”



Akin should have dropped out of race

Deadline expires, campaign sadly doesn’t

You would think that a man who wished to abolish the minimum wage, and made comments that women were able to somehow naturally stop ‘legitimate rape’ would not have a political career left. Everything that he’s worked for up until this point would be nothing, and if he were in a political race, he would drop out gracefully, never to be heard from again.

Not in the state of Missouri though. Todd Akin, a candidate for the United States Senate, is still campaigning. After refusing to back out of the race, he gave a weak apology, saying that he simply ‘misspoke.’ He apparently believes that it is his duty to continue campaigning, even comparing himself to former Missouri Sen. Harry Truman. He’s still gunning against the Democratic incumbent in the United States Senate Missouri race, Claire McCaskill, and he shows absolutely no sign of stopping.

Comments such as the one that Akin made, and continues to make, are inexcusable under any circumstance. The comments that he has made have shown ignorance towards his constituents and any member of society that doesn’t fit within his narrow worldview. The role of a politician is to advocate and stand up for all of his or her constituents, not just some. This is clearly a role that Mr. Akin is not able to maintain — he is not politician-material, nor will he

ever be.

But the main issue at hand surprisingly isn’t his outrageous comments and his lack of dignity towards rape victims, it’s the fact that misguided Republicans, such as former Pennsylvania Sen. Rick Santorum and South Carolina Sen. Jim DeMint continue to support him. In a joint press statement, they mentioned that Akin is a “principled conservative” who fights for freedom. Former presidential candidate Newt Gingrich also weighed in on the matter with a statement saying that it is our “moral obligation” to support him.

Don’t forget about the slew of republican organizations that are still pledging support for him too. In a statement released yesterday, the executive director Rob Jesmer of the National Republican Senatorial Committee said that his organization believes that “Todd Akin is a far more preferable candidate than liberal Sen. Claire McCaskill.”

While I understand that politics are divisive and downright ugly at times, behavior such as this is not acceptable. We, as a nation, cannot move forward unless we can put aside our differences and stand up for what’s right. It is outrageous, and even demeaning, that some people want to put a man in Congress who has proven time and time again that he does not care about everyone equally.

America has unfortunately come to the point in which we favor politics over our true moral obligation. A man that makes disparaging remarks about women and the poor does not deserve election to a federal office and he doesn’t deserve the support of his nationally known colleagues.

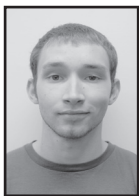
Denigrating ads target Muslim faith

Group must abandon hateful, bigoted agenda

The world has seen uproar in the Muslim community these past few days. The general discontent is mostly aimed at a recently uploaded movie which made fun of Muslim culture. The protests have unfortunately turned violent and there have been many casualties.

The seriousness of the actions of both the film’s producer and the Muslim protestors is not lost on anyone. This unfortunate chain of events has not only sparked rightful outrage from the Muslim community but has also alienated foreigners who are watching the violence. This alienation has promoted the plans of certain groups on both sides of the debate; groups like the American Freedom Defense Initiative. The group has set plans in motion to post a series of 10 ads across the New York subway system. These ads read “In any war between the civilized man and the savage, support the civilized man. Support Israel. Defeat Jihad.”

This outrageous use of the First Amendment right to free speech has been reviewed in court and found to be constitutional. This is upsetting not only to the Muslim community but also to the American reputation abroad. As Americans, we stand strongly by our rights and beliefs outlined in the Constitution, but there has to be a line at which common sense trumps the need for free speech. While the ad is supportive of Israel, its true intent is to turn the public’s opinion against the Muslim community by degrading their beliefs. This has had deadly consequences, and should call into question just what deserves First Amendment protection.



Wojciech Danak
Third-year international business student

Johnson represents viable third-party candidate

Obama, Romney fail to present reasonable centrist solutions to problems

Is it just me or are these candidates not doing it for anyone else either? Maybe the members of College Republicans and Democrats are extremely excited for this election and cannot wait to vote for their respective candidates, but I have a feeling that most students, at this school at least, are feeling a little underwhelmed and apathetic about this election. You have two really strange heads of the same worthless coin and a broken two-party system that’s given us nothing but division, political unrest by both sides, the Tea Party and the 99 percent, the skyrocketing debt, and we are supposed to thank them by going to our local voting booth and vote for one of the two. Polls have shown that about 46 percent of Americans see a need for a third party, and now I’m just pleading those Americans to not give into the pressure of voting for one of the

two major parties, but to look outside of them for a different, more sane choice.

If you’re still looking for that special someone to vote for in November, look no further than former New Mexico Gov. Gary Johnson. You may remember him from the few Republican debates that he was in, or maybe not as he did not get asked too many questions because he was not see as much of a threat. Well, he has not gone anywhere, instead he is running for president as a Libertarian.

Johnson is the best alternative vote that the American people have been given, and he will be the only other candidate on all of the ballots of all fifty states. He is a fiscal conservative who wants to cut back on wasteful government spending by eliminating wasteful programs such as the War on Drugs and the War on Terror.



Stephen Barry
Third-year broadcast journalism student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email sagcked@mailbox.sc.edu and we will print the correction in our next issue.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

Editor-in-Chief COLIN CAMPBELL Managing Editor KRISTYN SANITO Copy Desk Chief SYDNEY PATTERSON Assistant Copy Desk Chiefs ANDERSEN COOK SARAH GENAY Design Directors GEORGE HINCHLIFFE AUSTIN PRICE Senior Designer CHRIS BROWN News Editor THAD MOORE Assistant News Editors AMANDA COYNE CAROLINE BAITY Viewpoints Editor ALICE CHANG	Assistant Viewpoints Editor CARL BRZORAD The Mix Editor CHLOE GOULD Assistant Mix Editor KRISTYN WINCH Sports Editor ISABELLE KHURSHUDYAN Assistant Sports Editor PAULINA BERKOVICH Photo Editors BRIAN ALMOND ANDREW ASKINS Senior Photographer PARKER JENNETTE Webmaster MATT BROWN Assistant Webmaster SYDNEY PATTERSON Staff Writers TYLER SIMPSON, KYLE HECK
---	--

CONTACT INFORMATION	
Offices located on the third floor of Russell House	
EDITOR gamecockeditor@sc.edu	THE MIX sagcketc@mailbox.sc.edu
NEWS sagcknew@mailbox.sc.edu	SPORTS sagckspt@mailbox.sc.edu
VIEWPOINTS sagckview@mailbox.sc.edu	ONLINE
Newsroom: 777-7726 Sports: 777-7182	Editor’s office: 777-3914 Fax: 777-6482
Copy Editors KIANTE CHAPMAN, MAX BAUMAN, ELIZABETH MINTEN, KENNY CLARKE, SARAH GRENCI, JONATHAN HOLT, SARAH MARCHBANKS, BRIDGET NOONAN, PAULA NOVACKI, ALEX JOHNSON, AARON MCDUFFIE Designers ANNIE DROWNE, SAMANTHA EDWARDS, KRISTMAR MULDROW, ANNIE PARHAM, MAXWELL BAUMAN, AMORY THOME Photographer SPENCER SCOTT Graduate Assistant BYRON WELLMAN Student Media Director SCOTT LINDENBERG Faculty Adviser ERIK COLLINS	Creative Director EDGAR SANTANA Business Manager KRISTINE CAPPS Advertising Manager SARAH SCARBOROUGH Production Manager C. NEIL SCOTT Creative Services JEMIMAH EKEH, GEORGE HINCHLIFFE, CARLY KEITH, MADDIE MCDOWELL, TUCKER PRESCOTT, AUSTIN PRICE Student Advertising Manager CASEY HOWARD Advertising Representatives LAUREN BAILEY, CHRIS BEAUREGARD, CHAD HUGHES, ADAM HARMS, DANA JENNINGS, FRANK PISCO, HALEY POPE, CLAIRE POTTS



Queer rap duo THEM to promote LGBT music tonight at Bey’s with USC’s Figaro The Kid

Aaron McDuffie
MIX@DAILYGAMECOCK.COM

Five Points is in for a treat tonight. Bey’s Sports Bar will be showcasing a new “queer rap duo” called THEM, which features USC’s own Chris Barnes as Figaro the Kid. Barnes, a fourth-year visual communications student, said he has always had an appreciation for music, but he didn’t start to explore his own musical creativity until he was about 20. When he started to experiment with various digital audio programs, he found a shared passion for music with fellow rapper TCHNCLR, known as Shane to his friends. After sharing demos and critiquing each other’s work on popular music forums such as SoundCloud and Bandcamp, they decided to

come together as a duo. The two quickly became best friends and, together, they put out a mixtape featuring new work this past July. The mixtape, simply titled “THEM: The Mixtape Vol. 1,” features songs such as “Snatch Yo Bangz (Feat. B-Money)” and “Money 2.0.” Both of these sample popular pop, hip-hop and contemporary music that listeners are sure to recognize. Familiar tunes and rhythms, from artists such as the Nicki Minaj and Ludacris, are then repackaged into a distinct new beat. Together — with Figaro composing the beats and TCHNCLR the lyrics — they have continued to receive praise for their eclectic and fun take on a wide range of music. They are not your ordinary after-school garage band and it’s their unique twist on old ideas that has made them successful. Barnes said people from all over the globe have shown great appreciation for their music, but unfortunately, not here in his hometown. Tonight’s event will not only be a celebration of THEM’s first remix EP, which features contributions from two local Columbians:

Karmessiah, who is a rapper, and r&all, a beatmaker. In addition to the homegrown local talent, it will also feature contributions from those as close as Virginia, like rapper Prince Airick, and as far away from Japan, like musician and beatmaker TrinityTiny1. Queer rap has seen a huge increase in new artists and followers in major music markets such as New York. Just this past summer, fan support for Frank Ocean’s presumed bisexuality was evidence that the music industry and its fans are opening doors to an even broader segment of the population, according to a New York Times article. Barnes said he hopes the show will be an opportunity to make Columbia more aware of their musical style and LGBT music as a whole. Opening up for THEM will be local drag king and queen Oliver Clothessoff and Jazlyne Lefaris. The show is tonight at 11 p.m. at Bey’s in Five Points. Admission is free for those 21 and up.

Comments on this story?
Visit dailygamecock.com/mix



Photos courtesy of Chris Barnes

‘End of Watch’ brings star cast to tired genre

Crime drama wastes acting with filming style

Jonathan Winchell
MIX@DAILYGAMECOCK.COM

Crime drama film “End of Watch” plays on the tired cop plot, but strong actors give the been-done a shot at something new. More than anything, it’s the style of filming — a balance between hand-shot scenes and director-cut footage — that takes away from the film. “End of Watch” follows L.A. police partners Brian Taylor (Jake Gyllenhaal) and Mike Zavala (Michael Peña) as they protect the streets of South Central. Taylor is video recording his day-to-day work for a film class he is taking, so he speaks directly into the camera early in the film and introduces his partner and the police station. Taylor is a lean, ex-military type with a buzzcut, and Zavala is a short, wisecracking married man who breaks the rules, but cares about his job. The biggest problem facing the police force is a Mexican drug cartel, led by Big Evil (Maurice Compte) who is defined by his obscene potty mouth. David Harbour and America Ferrera have supporting roles as other police officers on the force. This type of buddy cop movie has been done a million times before and anyone can turn on the television and find half a dozen shows similar to it. These cops are not breaking any new




Courtesy of MCT Campus

Michael Peña (left) and Jake Gyllenhaal (right) star as Mike Zavala and Brian Taylor in the new crime film “End of Watch.”

ground, but they cover the same beat with style. The story typically avoids clichés and is entertaining and engaging. The best scenes in the film produce a gritty realism that puts the viewer in the middle of the action. The downside of the documentary-style shooting is the shaky camera footage. Parts of the film are incomprehensible, especially an early scene in which Zavala, who is wearing

Do you bleed

GARNET & BLACK?



Carson does.

Name: Carson King
Year: Freshman
Hometown: Fort Mill, SC
Fun Fact: "I love **Carolina Football.**"

Last Friday, Carson wore Garnet and Black and won \$25 to his CarolinaCard. Show your spirit on Fridays and you could win too!

WATCH ● Continued from 5

a small camera attached to his shirt pocket, fights with a man in a house. Cutting back and forth between the officers' cameras makes the scene disorienting.

Yes, in reality, a fight between two men will not look like a choreographed fight from a movie, but having that much dizzying camerawork does not add to the realism. The scene looks so much like amateurish cellphone video that the audience cannot tell what is happening, and it draws viewers out of the film.

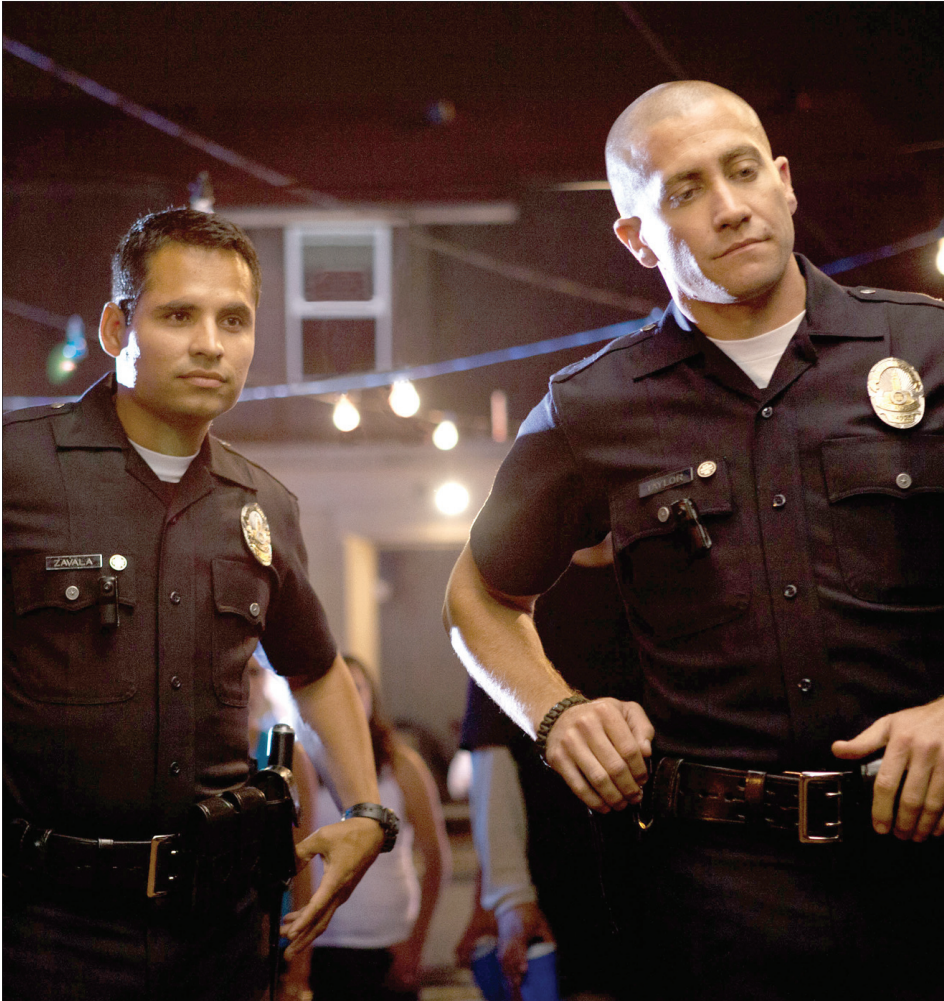
The use of the shaky camera does add to the fly-on-the-wall feel of the film in some scenes, especially when the camera is in better focus. Other times, the police footage is intercut with the shots filmed by the director, and his shots come off as too dramatic or stylized when edited with the police footage. The realism that the director is trying to achieve is dampened when he resorts to video-game style shooting (no pun intended).

The relationship between the lead characters is palpable. There are numerous scenes in which the two of them talk in their police car as they roam the streets. They bicker over trivial things such as coffee, goad each other about the other's race and discuss women. Zavala's wife is pregnant, and Taylor starts dating an intelligent woman named Janet (Anna Kendrick).

The end of the film really packs a punch, but the director weakens its power by tacking on a pointless bit of banter between the lead characters.

The gritty realism makes the film work in fits and starts, and Gyllenhaal and Peña give strong performances and create a dynamic relationship, but the distracting camerawork hurts the film and offsets the authenticity.

Comments on this story?
Visit dailygamecock.com/mix



Courtesy of MCT Campus
Peña and Gyllenhaal's characters face the challenge of a Mexican drug cartel in the film.

TAP THAT APP!

Scan here to get your app!









Free!




Get USC's latest news, sports, entertainment and deals.
Download The Daily Gamecock app Today!

Live closer to campus.







RIVERSIDE

803.772.2200 Live-Riverside.com

EMPLOYMENT

Groucho's Deli of Irmo-Hiring servers
Now hiring part time daytime servers. Flexible schedule but must be able to work weekends. Serving experience is preferred. Apply in person at 800 Lake Murray Boulevard Irmo,SC 29063.
Email
kevinmmajor@hotmail.com

CASHIER
Must be avail Mon (flex hrs) & T/TH 11:00-3:30 or W/F 11:00-3:30. 1-2 yrs exp as cashier, wait staff or other cust svc role. \$10/hr. Contact Neal Smoak @ 777-2104 or apply @ McCutchen House M-F 9am-3:30pm.
Email marymcdaniel@sc.edu

EMPLOYMENT

Part-time Retail Sales Associate
Little Lambs & Ivy and Lark Gifts - seasonal sales help wanted.
Sales, decor, gift wrap. Some Sat, no Sun. 2816 Devine St.
Email:
littlelambsandivy@gmail.com

Indie Films Sales Team Needed
Independent contract. Students, 2nd job seekers, retirees. Earn 45% comm. Email resume to weconnectedprod@gmail.com

EMPLOYMENT


PT office receptionist, cheer/ gymnastics coaches, & childcare asst wanted
Palmetto Athletic Center in is seeking friendly, energetic people to join our team.
Go to https://sites.google.com/site/pacstaffsite/home-page/Employment
Email your application to gm.pacsc@gmail.com
Email mhmacklen@gmail.com

OPPORTUNITIES

\$BARTENDING\$, \$300/Day Potential, NO EXPERIENCE NEC.Training Available.
800-965-6520 XT253

LINE AD RATES

1st insertion: \$2.50 / line
Subsequent: \$1.50 / line

ADDITIONAL INFO

Two line minimum
Avg. line length of 30 characters

ADDITIONAL OPTIONS

Box around ad: \$1.25
Logo insertion available for addtl cost

DEADLINE

Noon, 1 business day prior to publication

TERRORISM FORCES

US TO MAKE A CHOICE. WE CAN BE AFRAID. OR WE CAN BE READY.

READY

WWW.READY.GOV

1-800-BE-READY

Ad Council

Go to www.dailygamecock.com and click on "Classifieds" to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place!
*FREE ONLINE ADS! Available *only* to USC students, faculty & staff. Just use your sc.edu email address.
Questions or special requests, call 777-3888 • Office hours: M-F 8:30am- 5pm • Russell House, Rm. 343

PHD • JORGE CHAM



THE SCENE



HOROSCOPES

Aries

Something that you try doesn't work, but it moves your ideas forward in a way. Let them know what you need. Your optimism is contagious.

Leo

No need to give unsolicited advice ... offer more hugs instead. Listen intently; allow yourself to be persuaded, and fall in love again. The impossible gets achieved.

Sagittarius

You feel best at home for a few days. Ask the right questions and listen to diminish controversy. Stirring the pot isn't good for romance. Be adaptable and agile.

Taurus

Be very careful now. Where others see a problem, you see an exciting opportunity. Look farther into the future. Magnetism fills the space.

Virgo

Stand for yourself and for the team. Employ very gentle persuasion and gain new partners. Consider all options, and then feel your way to the right answer. Then it's time to boogie down.

Capricorn

Fantasies are abundant. Choose carefully now. Do what you promised, and avoid exaggerations. Create more work that requires the use of your imagination and record it.

Gemini

Moderate your desire to press ahead at full speed, especially around sharp turns. Keep your dreams alive with an injection of passion. Prepare to sell your ideas.

Aquarius

An insight increases your chances for money, but it will require work. Meet new and interesting people. Romance is part of the mix all day. Don't buy expensive gifts.

Cancer

Your imagination can take you on an amazing adventure, and help you save money, too. Hold your temper, and avoid getting hurt. Don't leave a mess.

Libra

Reaffirm a commitment. Keep your objective in mind and increase productivity. Watch for obstacles or delays if you have to travel right now. Proceed with caution.

Pisces

Provide what the boss wants. There's a beneficial development, finally. Decide who you're growing up to be in the next day or two. Don't hurt sensitive feelings. Stand up for what's right.

Scorpio

Take care of family first. Then figure out what you want to accomplish, and start your work. Watch expenses as costs increase easily. Don't spoil a whiney loved one.

TODAY

TRAYE HORNE BAND, SKYMONK, FOUR 14

7:30 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern, 122 State St.

CAROLINA PRODUCTIONS PRESENTS:
COMEDY CENTRAL ON CAMPUS

8 p.m., free with CarolinaCard
Russell House Ballroom

TOMORROW

ANTIDRIVE, TEN CAR PILE-UP, OSARA

5:30 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern, 122 State St.

BLACKJACK BILLY

10 p.m., \$5, (21+ only)
Tin Roof, 1022 Senate St.

follow us

@thegamecock

Crossword

Edited by Wayne Robert Williams 09/27/12

Brought to you by:

MASELLA LAW FIRM, P.A.

Former City of Columbia Judge and Former State Prosecutor
Underaged Drinking • False ID • ETOH Offenses
Open Container • DUI • Drug Charges
Helping Good People who made Bad Descisions
917 Calhoun St, Columbia, SC 29201 • (803) 748-9990 • www.MasellaLaw.com

1 Filled tortilla

5 "___ to the Chief"

9 Lincoln's legendary log home

14 "Pronto!" initials

15 Killer whale

16 Barely ahead in the game

17 Elegant business garb

20 Spirited meeting?

21 Cell phone message

22 Building site

23 Seemingly forever

25 Office seeker, briefly

27 Elegant business dinner

34 Tolkien tree creature

35 Concerning a heart chamber

36 New York NFL team, familiarly

38 "___ is human ..."

40 Down with the mouth

41 "___, girl!": words of encouragement

42 ___-American

43 Quick on the uptake

45 Down in the mouth

46 Elegant business accommodations

49 Diplomat's HQ

50 Captain of the Nautilus

51 Imitate

54 Pub order

57 Increase, as production

61 Elegant business reward

64 Smudge

65 Catchall abbr.

66 Heidi's mountains

67 Mother-of-pearl

68 Not just one

69 Quiz, e.g.

DOWN

1 Body art, for short

2 Tennis great

3 Arthur

4 Warm-up act

5 "Heaven forbid"

6 Magnate Onassis

7 Rapper whose name sounds like a refreshing beverage

8 Tie, as shoes

9 Usual procedure

10 "The Simpsons" storekeeper

11 Heat, as water

12 Captivated by

13 Egg holder

18 Chevy Volt or Nissan Leaf

19 Kick out

24 Most certain

26 Danish toy block maker

27 Greek cheese

28 Wall switch words

29 Wombs

30 Cowboy's rope

31 Galileo was the first to observe its rings

32 Cause to chuckle

33 Okay, in law

37 Okays with a head bob

39 Wander

41 Naval petty officer

43 Comparable in size

44 Wealthy group

47 ___ State Building

48 Alley prowler

51 Part of NBA:

Solutions from 09/26/12

G	L	A	S	S	C	A	S	E		S	A	R	E	E
W	O	R	K	O	R	D	E	R		O	C	A	L	A
E	N	D	A	R	O	U	N	D		L	U	R	E	S
N	E	U	T	R	A	L		O	V	E	R	I	C	E
N	R	A		I	T		C	E	M	E	N	T	S	
			R	E	S		T	S	T	E	N		T	O
S	P	I	E	S		P	L	O	P		P	O	R	N
T	E	N	E	T		A	I	R		B	E	G	A	T
A	R	A	L		C	R	T	S		A	P	O	L	O
G	P	S		S	O	N	S		I	R	E			
E	L	E	C	T	R	A		A	N	T		A	R	G
N	E	R	E	I	D	S		S	T	E	E	L	I	E
A	X	I	A	L		S	C	I	E	N	T	I	S	T
M	E	E	S	E		U	P	A	N	D	A	T	E	M
E	S	S	E	S		S	A	N	D	S	T	O	N	E

Abbr.

52 Soft cotton

53 One in business who is no stranger to the elegant things in this puzzle

55 Feeling no pain

56 The Musketeers, e.g.

58 Global extremity

59 Strike callers

60 Annoying one

62 At a distance

63 Superlative suffix

follow us!

@thegamecock

Hey Students!

Columbia Charlotte Shuttle

The Charlotte Airport Just Got Closer

\$49 each way • Pick up/drop off at USC

www.ColumbiaCharlotteShuttle.com • (803) 783-5123

Sudoku

By The Mephram Group 09/27/12

1		6			4	5		3
			7		2			
	8					9	7	
			4		3			6
		9				8		
3			1		9			
		8					5	
			3		6			
5		4	9			2		7

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 9/26/12

5	1	3	9	6	4	2	7	8
7	2	8	5	1	3	6	4	9
9	6	4	2	7	8	1	3	5
6	8	5	3	4	9	7	1	2
4	7	1	6	2	5	8	9	3
2	3	9	1	8	7	4	5	6
8	5	2	7	9	1	3	6	4
1	9	6	4	3	2	5	8	7
3	4	7	8	5	6	9	2	1

© 2007 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.



Volleyball to take on Florida

Olivia Barthel / THE DAILY GAMECOCK

Outside hitter Juliette Thevenin leads USC in kills with 220 and was the SEC Offensive Player of the Week Sept. 17.

Gamecocks look to bounce back after first 2 conference losses

Colton Menzel
SPORTS@DAILYGAMECOCK.COM

The South Carolina volleyball team’s perfect record was tarnished this past weekend when it lost both of its SEC matches against Auburn and No. 21 Tennessee 3-1.

“It was a bit of a gut check, seeing as we were 13-0 and going into that trip we might have had some misconceptions about the level that we were going to be facing,” said coach Scott Swanson. “The good thing was we still fought back both times and both matches were very close.”

As a result, South Carolina now sits at 13-2 overall with a 2-2 record in SEC play.

This Friday, the Gamecocks return home to face their highest-ranked opponent to date, the No. 12 Florida Gators, who are undefeated through one match of SEC play so far.

Swanson said he thinks that despite their opponent’s prowess, his team can rise to the occasion and has the ability to pull off the upset on their home court.

“Traditionally, Florida has dominated the SEC. We’re definitely the underdog and I kind of like that position,” Swanson said. “Our players don’t have all the pressure on them; the pressure is really on Florida to come in here and not get upset by an upstart team like us.”

Leading the Gamecocks this year in almost all statistical categories has been junior outside hitter Juliette Thevenin. She was named the SEC’s Offensive Player of the Week Sept. 17, and Swanson

said she’s key to South Carolina’s success.

“Juliette is always the X-factor for us. She passes, plays defense, blocks and really does it all,” Swanson said. “She provides experience for our team and she is the player who all the other teams are aiming to stop.”

Thevenin’s success is also a product of her teammates, Swanson said. Senior setter Taylor Bruns and redshirt sophomore middle blocker Cara Howley also provide a veteran presence on the court.

“Taylor Bruns is a great leader on the court as our setter, and Cara Howley is new as a middle but she is improving every day and working super hard,” Swanson said. “Then we have some younger players contributing and getting time as well.”

With the rising level of competition as the season progresses, Swanson said he knows it is necessary to get the momentum back in South Carolina’s favor going forward.

“We understand what is at stake. We’re in the middle of SEC play now. We were 2-0 and just like that we’re 2-2,” Swanson said. “We need to be able to win the ones that we’re supposed to win and at the very least be competitive in all the rest of them.”

As the competition gets better and the Gamecocks host more SEC teams, Swanson hopes there will be even greater incentive for fans to come out and watch.

“It’s one of those matches where people can come out and see some of the best athletes in the country,” Swanson said. “The support we have been getting has been awesome, the more people who come out, the better our team will play.”

Comments on this story?
Visit dailygamecock.com/sports

Gamecocks aim to stop Albrecht, FIU

After 2-1 loss to SMU, USC will focus on defense, scoring early

Tanner Abel
SPORTS@DAILYGAMECOCK.COM

Coming off of a 2-1 loss to Southern Methodist on Monday, USC’s men’s soccer team is looking to rebound against a 6-1-1 Florida International squad on Saturday at 7 p.m.

Coach Mark Berson said the Gamecocks — who fell to 3-5-1 with their recent loss in Dallas — are anxious to get back on the field, but even with the loss, Berson was encouraged by what he saw from his team.

“I thought we really showed good resolve in the SMU game,” Berson said. “We created a lot of good chances, and I think we showed a lot of spark in the attack against SMU. We were a little unlucky not to have a couple of goals; we did have one called back.”

Berson said he thought junior midfielder and forward Bradlee Baladez and true freshman midfielder Jeffrey Torda had outstanding games and were instrumental in setting up the Gamecocks’ attack.

The coaching staff is looking to avoid giving up early goals and having to come back from behind against FIU. To do that, the Gamecocks plan to put pressure on their opponent and capitalize on good scoring chances.

“It is something we need to focus on in the FIU game as well as all the games going forward,” Berson said. “When we have a Conference USA game at home, we need to get the points.”



Olivia Barthel/ THE DAILY GAMECOCK

Junior Bradlee Baladez has started in all of USC’s games this season, scoring twice. Coach Mark Berson said he was outstanding against SMU.

Berson said a major focus point for USC will be stopping FIU sophomore Quentin Albrecht, who has scored six goals in eight games.

“We wouldn’t say to do anything different for one player, but you identify if they are having a good season, which he is and so is FIU,” Berson said. “They’re on a roll and we need to be at our best.”

USC has just six goals in nine games, but the coaching staff has switched up its formation by putting an extra player up top to help push the attack.

“We have really made a renewed effort to push forward in the attack, and in the SMU game, we really created a bunch of good chances,” Berson said.

Redshirt junior goalkeeper Alex Long has allowed only 14

goals in nine games and has had four shutouts. Berson said he’s been impressed with his keeper’s leadership in the back.

“He’s made some big saves for us. He is playing with the confidence of a veteran, and that’s a big plus for us,” he said.

Overall, Berson believes the key of the game is for his team to score first and score often.

“We need to also be solid defensively, but most importantly, we need to score and capitalize on our chances,” Berson said. “We’ve gotten a good amount of chances, now we have to put them away.”

Comments on this story?
Visit dailygamecock.com/sports

Women’s soccer looks for first SEC win against Auburn

South Carolina calls on Neary, Leach to step up for injured Sinclair

Paulina Berkovich
PBERKOVICH@DAILYGAMECOCK.COM

After losing to Texas A&M and tying Arkansas on the road last weekend, the women’s soccer team will travel to Auburn on Friday and Vanderbilt on Sunday looking for its first SEC win of the season.

Last weekend was full of frustrations for the Gamecocks, as a red card in the 41st minute of the game against the Aggies left them down a player in the second half and two goals against the Razorbacks were negated. But in spite of those challenges, coach Shelley Smith said she’s confident that USC can beat any opponent.

“We’re not afraid to play anybody on our schedule,” Smith said. “I think it’s just making sure we put some things together on the offensive third, putting the ball in the back of the net to win games. We’ve defended everyone quite well and given ourselves chances.

“We’ve been battling, and the challenges are there. But we’re capable of beating anybody any day. We just have to make sure we put it together.”

The Gamecocks will play this weekend without junior midfielder Elizabeth Sinclair, who is still recovering from an injury in the Missouri game two weeks ago. Sophomore midfielder Samantha Gonzalez started in her place, and USC will rely on her, along with sophomores Christa Neary and Taylor Leach, to step up in Sinclair’s absence.

A major point of emphasis in practice this week has been finishing scoring opportunities, after the Gamecocks took 16 shots but tallied just one goal against Arkansas. USC has scored 10 goals in 10 games this season and has been shut out in three of its last four.

Smith said the team has not been discouraged by its struggle to put points on the board.

“They know they can beat teams, and they haven’t lost their confidence at all,” Smith said. “They know they’ve played well for the majority of time during games and haven’t been rewarded. They’re realizing they are still a good team. They’re in every match; they just have to have the continued desire to see it through.”

Freshman forward Coryn Bajema leads South Carolina with three goals on the season, but she has not scored since USC’s 3-0 win over Jacksonville in August. Smith said Bajema has found other ways to contribute to the Gamecock offense.

“[Bajema] has been solid putting us in a dangerous position as far as serving balls, beating players on the flank and being a threat,” Smith said. “She’s figuring out that it’s another level of play when you get to SEC play. Her goals will come. She just needs to compete and work hard, and she’s been getting better every game.”

Auburn enters Friday’s matchup with a 5-6 record, most recently losing 2-0 to the Aggies. Its only conference win came last Friday against LSU. The Gamecocks have not lost to Auburn since 2008.

Vanderbilt took its first SEC loss against Missouri last weekend, dropping its record on the season to 4-4-3.

As the Gamecocks look for an offensive spark, Smith said they are not feeling pressure to come through with their first win.

“It’s more the desire (to win) than it is pressure,” Smith said. “We want to win. It’s something you work toward ... We’re focusing on each game, day by day. You just try to do your best and reach your goal of winning every game you can. It’s not something you’re dreading. It’s more that every day you’re going to get better. Every game, you learn from the last.”

Comments on this story?
Visit dailygamecock.com/sports



Olivia Barthel / THE DAILY GAMECOCK

Freshman forward Coryn Bajema leads USC with three goals this season but has not scored yet in September.